

Somerset House Books

*Specialising in Children's Literature
& Quality Reference*

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Juvenile Novelty Books



Alternative Forms of the Book in Children's Literature

The books in this catalogue come from times when even in developed countries literacy was not as widespread as it is now. Most books here do not always fit the usual format of a book but their value can be seen as devices to encourage the children of the past to read and to keep them reading.

For the youngest children "rag books" and "board books" were popular choices due to their robust nature. Rag books could be washed without damage and "sucked with impunity". Dean's Rag Book Company which also made cloth toys and dolls was among the first companies to produce rag books.

For older children the choice expanded to include pop-up, flap, shaped, colouring and activity books as well as collector card albums.

The pop-up or movable book should ideally look like a conventional book until it was opened when flaps, movable pieces and revolving parts enhanced the text and added another dimension. Early English producers of pop up books were S & J Fuller, Dean & Son, Raphael Tuck and Ernest Nister in the 19thC. Shaped books were products of a form of die cutting and came into fashion in the 19th and early 20th centuries, one of the first publishers being the McLoughlin Bros Co of New York.

Colouring books are books containing line art to which the reader can add their own colour. These first appeared in the USA as part of the 'democratization of art' process. Pioneers were the McLoughlin Brothers who produced "The Little Folks painting Book" in collaboration with Kate Greenaway in 1880.

1. Anon.

The Baby Book.

Illustrations by Eloise Wilkin.

Western Publishing Co (Golden Press) Racine. 1975 (Reprint) 8vo. Card covers, vg cond, *A Golden Shape Book. No 5964, cover price 39c.* **\$20**

2. Anon.

Binkie the Bear.

Golden Press. N.D.[c1950s] Narrow 8vo. Limp shaped cover, vg cond overall. *Children's illustrated fiction with shaped edge, full colour illustrations.* **\$25**

3. Anon.

Buddy Pig and His Friends.

W Foulsham & Co. London. N.D.[c1950s] Small 8vo. Limp cover,shaped edge, neat internal tears and gift inscription in rear but vg cond overall. *Delightfully soft colour illustrations.* **\$30**

4. Anon.

Chipper.

Golden Press. Sydney. N.D.[c1950s] Narrow 8vo. Limp cover, rounded top right hand corner; very minor marks but vg cond overall. *Full col illus printed by Colourtine Pty Ltd Sydney.* **\$20**

5. Anon.

[Daddy Long Legs]

NPD printed in The Netherlands. ND (c1950) Narrow tall 8vo, unpaginated. Vard covers, stapled, some marks on covers, good cond overall. *A rare novelty item featuring five sterotypic characters in full colour with a sliding card in the rear pocket which can be pulled to lengthen the legas of each character.* **\$145**



6. Anon.



Elf.

N.P.D. Printed in Holland. [c1950s] Narrow 8vo. Limp shaped cover, vg cond overall. *Col illus and accompanying verse.* **\$30**

7. Anon.

Fairy Tales in Pictures.

Raphael Tuck and Sons Ltd. London. ND (c1920) Coloured pictorial boards, 4 other coloured pictures, interior detached from cover; good cond overall. *An "untearable" book in Father Tucks Nursery Series, stories have pictures substituted for words.* **\$85**

8. Anon.

Guess What.

Golden Press. Sydney. N.D.[c1950s] 8vo. Limp cover, rounded top right hand corner; slight evidence of wear and foxing, vg cond overall. *Full col illus printed by Colourtine Pty Ltd Sydney.* **\$20**

9. Anon.

Jimmy's Trucks.

Golden Press. Sydney. N.D.[c1950s] Narrow 8vo. Limp cover, rounded top right hand corner; some soiling but good cond overall. *Full col illus printed by Colourtine Pty Ltd Sydney.* **\$18**

10. Anon.

Ronny Rabbit Picture Story Book.

Illustrated by J Lagarde.

NPD Printed in Belgium. N.D.[c1970s] 8vo. Limp cover,shaped edge, vg cond. *Delightfully soft colour illustrations.* **\$35**

11. Anon.

The Secret.

Golden Press. Sydney. N.D.[c1950s] Narrow 8vo. Limp cover, rounded top right hand corner; vg cond overall. *Full col illus printed by Colourtine Pty Ltd Sydney.* **\$20**

12. Anon.

The Singing Contest.

Unknown illustrator.

NPD. Printed in The Netherlands. 1975 (Reprint) Small 8vo. Card covers, some creasing, gift inscription on rear free ep o/w good cond overall. *A shaped book the front cover of which shows an owl with mortar board conducting a small singig group of birds.* **\$15**



13. Anon.

The Story of the Three Bears.

Merrimack Pub Co. NY. N.D. [c1980s] 8vo. Limp cover, shaped edge, minor creases in cover o/w vg cond. *Traditional story, facsimile edition.*

\$15

14. Anon.

Three Little Kittens.

Golden Press. N.D. [c1950s] Narrow 8vo. Limp shaped cover, good cond overall. *Children's illustrated fiction with shaped edge and full colour illustrations.*

\$25

15. Cole, Babette.

Don't Go Out Tonight A Creepy Concertina Pop-Up.

Hamish Hamilton. ND (c1985) Tall 4to. Stiff card covers a little worn, vg cond. *Children's humorous story explained using 6 colourful stand up pop-ups.*

\$25

16. [Colouring Book] Emmett, Ian.

All About Sangin The Garland Painting Book.

The Australian Baptist Foreign Mission. Melbourne. 1951. Ob 4to, 37pp. Stiffened wraps, piece missing from rear cover, 4 pictures ghave been coloured, fair cond overall. *A colouring and painting book for older children with 16 detailed lined pictures intended for children to understand missionaries work in Pakistan.*

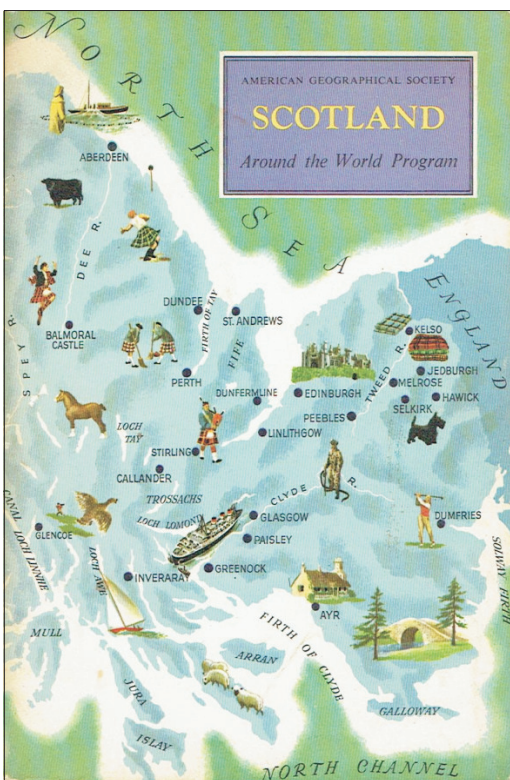
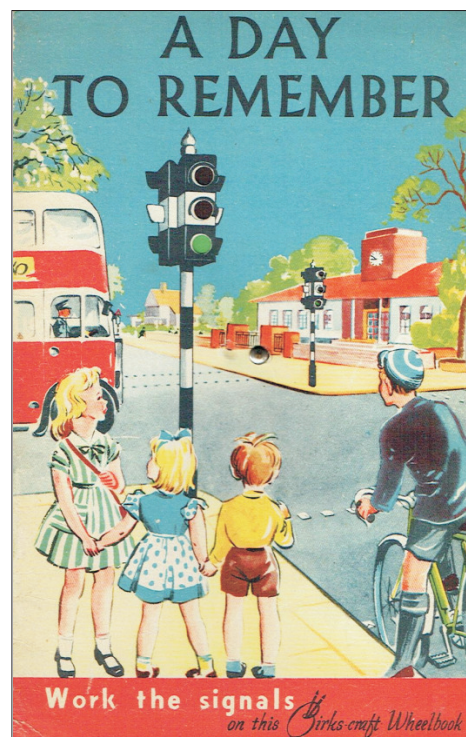
\$20

17. Dane, Sylvia.

A Day to Remember.

Edwyn A Birks Ltd. Stockport. 1952. 8vo. Card covers, vg cond. *Col and b/w illus featuring a wheel which turns to change the colour of the traffic lights on the front cover.*

\$85



18. Irons, Evelyn.

Scotland.

Nelson Doubleday. NY. ND (c1963) 8vo, 64pp. Card covers, stapled bound, vg cond. *Prepared in cooperation with the American Geographical Society, this is a juvenile reference that came with a set of preglued stamps to be stuck in throughout. All stamps have been stuck in and are present.*

\$28

31. [Pop-up]

Blinky Bill "Magic Action" Book.

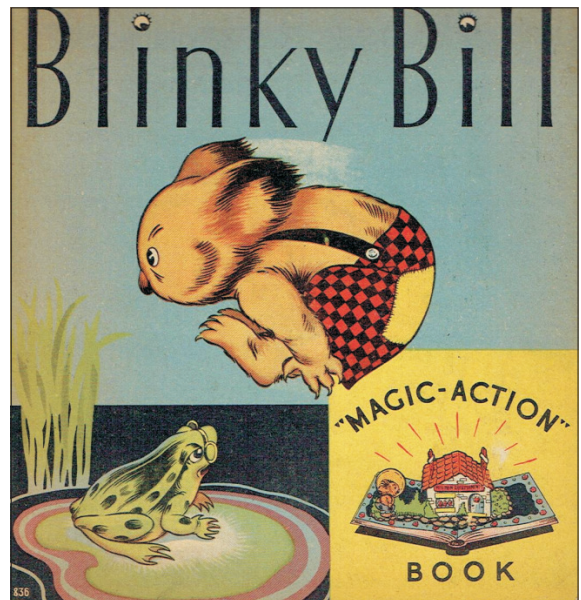
Whitman Pub. Racine, Wisconsin. 1935. Small 4to. Col pict bds, cover, pages and pop-ups all in ex cond. *A pirated edition using text from the original edition, 3 col action pop-up pages.* Muir 2[1:7845] **\$695**

32. [Pop-up]

The Guinness Pop-Up Book of Records.

Illustrated by John Farman.

Guinness Superlatives Ltd. London. 1986. 8vo. In lam cover, vg cond. *Movable features and pop-ups illustrate human feats and characteristics. Paper engineering by Ray Marshall.* **\$33**

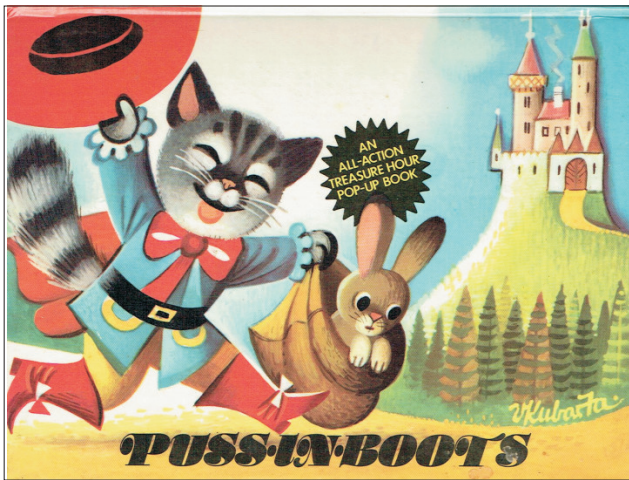


33. [Pop-up]

How Columbus Discovered America.

Illustrated by Voitech Kubasta.

Bancroft & Co. London. ND Roy8vo. Stiff card pictorial covers, some wear to extremities, split in spine, first page a little marked overall text in good cond. *Front cover is an illustration of the deck of the Santa Maria with moveable ship's wheel. Inside the back cover is a fold-out diorama of the three ships with the use of string to simulate rigging.* **\$120**



34. [Pop-up]

Puss in Boots.

Illustrated by Kubasta.

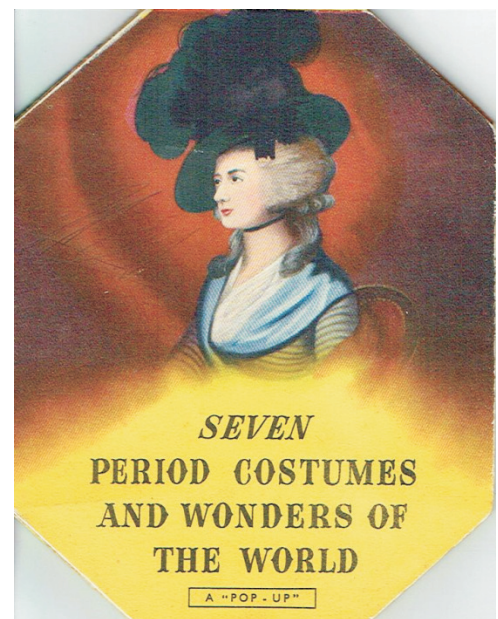
Murray's Children's Books. Prague. 1978. 8vo. Pict lam bds, vg cond. *Five full page pop-ups with additional moving parts.* **\$45**

35. [Pop-up] Boughey, E.A.

Seven Period Costumes and Wonders of the World.

Illustrated by the author.

A "Candlelight" Production. England. ND (c1960) Cr8vo. Paper covers, a few minor scribbles o/w vg cond. *Eight sided booklet with foldout pictures from history on both sides. Illustrated in colour.* **\$55**





36. [Pop-up] Giraud, S Louis.

Bookano Stories With Pictures That Spring Up in Model Form No 12.

Strand Publications. London. N.D. (c1945) 4to. In original pictorial boards, text in vg cond, five popups, two minor repairs. *The "Bookano Living Pictures Series", 5 double page three dimensional pop-ups depicting Gondola, Punch and Judy, Ran Dan the Fisherman, The Felikin's tree, The Circus Clown.*

\$145

37. [Pop-Up] [Novelty]

Our Friends.

Bairns Books Ltd. London. ND (Inscribed 1954) 8vo. Pictorial bds, some wear but good con overall, one bd shows some creasin. *10 double sided card pictures joined together form a panorama of domestic and zoo animals.*

\$45

38. [Pop-up] Seymour, Peter.

The Backyard Zoo on Maple Street.

Illustrated by Ruth J. Morehead.

Child's Play (International) Ltd. 1985. 8vo. In lam cover, vg cond. *Central panel pops out in a concertina fashion, full col pictures of young children.*

\$28

39. [Pop-up] Seymour, Peter.

Pendragon Castle.

Illustrated by Keith Moseley.

Holt, Rinehart & Winston. N.Y. 1982 (1st Edition) 8vo. In lam cover, ex/vg cond. *Book folds out flat to reveal four pop-up scenes of life in a medieval castle.*

\$25

40. [Rag Book]

A Bow-Wow Book.

Deans. ND (c1912) Sm 4to. 14 cloth pages, stitched spine, some marks and previous owner's name in ink on front cover, some fraying to page edges, good cond overall.

Illustrations show a variety of working dog breeds and their uses.

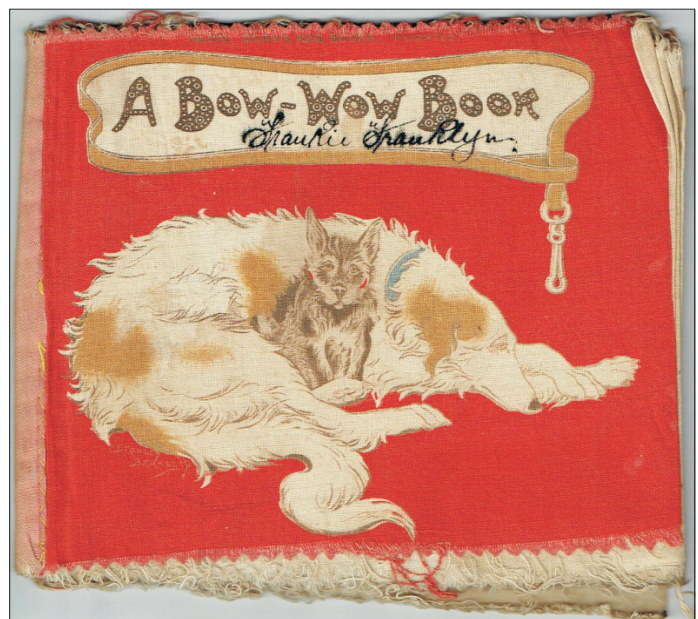
\$325

41. [Rag Book]

Our Birds.

Raphael Tuck & Sons. London. ND (c1910) 24mo. 5 cloth pages, stitched spine, some creasing, slight fraying, hand coloured, fair cond overall. *12 illustrations of British woodland birds.*

\$250



42. [Rag Book]

Ten Little Niggers With Music.

Illustrated by R.J Williams.

Deans. London. ND (c1912) 8vo. 12 cloth pages, stitched spine, some staining and previous owner's name in ink on front cover, pages two and three have large sections missing, fair cond overall. *Music and words to the traditional rhyme, the sentiments expressed are clearly unacceptable today.*

\$285

43. [Rag Book]

Things to See.

Deans. London. ND (c1965) 8vo. 6 cloth pages, stitched spine, vg cond. *Very bright colours, "A Dean's Baby Safe Book".*

\$20

44. [Rag Book]

Untitled

Illustrated by Josephine Wilkinson.

Deans. London. ND (c1980) Cr8vo. 2 cloth pages, stitched spine, vg cond. *Very bright colours, "A Washable Dean's Rag Book".*

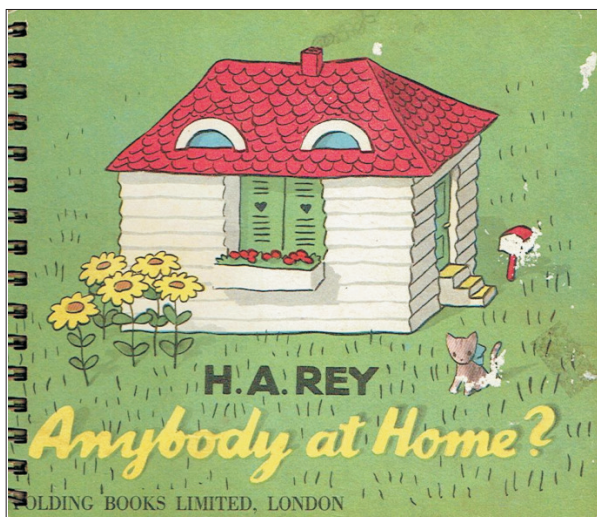
\$20

45. [Rag Book]

Wild Animals.

NPD ND (c1912) Sm 4to. 6 cloth pages, stitched spine, some staining and previous owner's name in ink on front cover, some fraying to page edges, good cond overall. *Illustrations show 8 zoo animals.*

\$385



46. Rey, H.A.

Anybody at Home?

Folding Books Ltd. London. ND (c1960) 24mo. In pictorial bds, minor signs of wear; spiral binding; text in vg cond. *Delightful flap book containing 11 flaps, all in colour. Printed in Holland with original bookseller's label on front pastedown.*

\$95

47. Riddell, James.

Hit or Myth More Animal Lore and Disorder.

Atrium Press. London. ND (c1955) 4to, non-paginated. Pictorial bds with wraps, some slight wear to extremities, interior in good cond. *A novelty book with split pages that can be combined in a number of ways to create imaginary animals.*

\$55

48. Sukes, Jan.

The Shopping Book.

Illustrations by William Dugan.

Western Publishing Co (Golden Press) Racine. 1973 (Reprint) 8vo. Card covers, ex cond, *A Golden Shape Book. No 5923, cover price 29c.* **\$20**

49. Thomson, Molly (Arranger)

The Bells of London Town.

Illus by the author.

Collins Clear Type Press. N.D. [1940s?] 8vo. Shaped and stiffened cover, spine weak, slight soiling; good cond. *Full col illus, key hole illus that build on each other, A "Kiddie Kut" Book printed in Great Britain.* **\$35**

50. Thomson, Molly (Arranger)

Mr Noah's Ark.

Illus by the author.

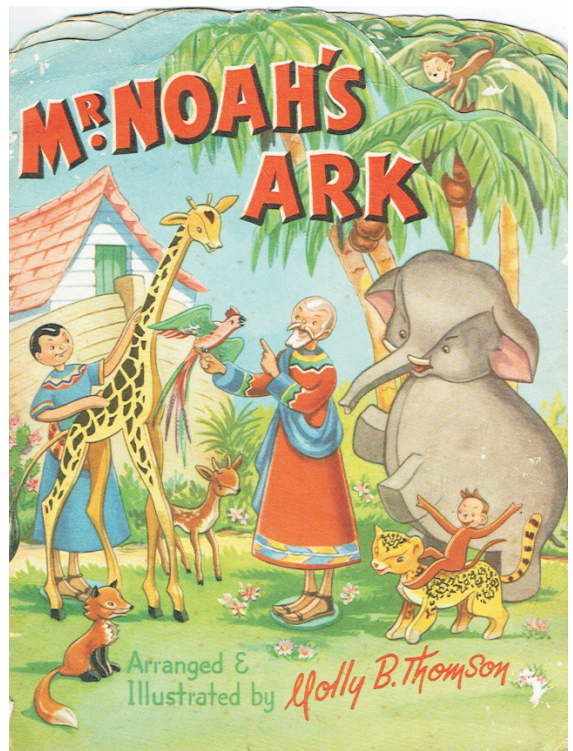
Collins Clear Type Press. N.D. [1940s?] 8vo. Shaped and stiffened cover, vg cond. *Full col illus, featuring pre cut windows to look through.. A "Kiddie Kut" book.* **\$40**

51. Thomson, Molly (Arranger)

The Three Bears.

Illus by the author.

Collins Clear Type Press. N.D. [1940s?] 8vo. Shaped and stiffened cover, vg cond. *Full col illus, featuring pre cut windows to look through.. A "Kiddie Kut" book.* **\$35**



52. Tombs, John.

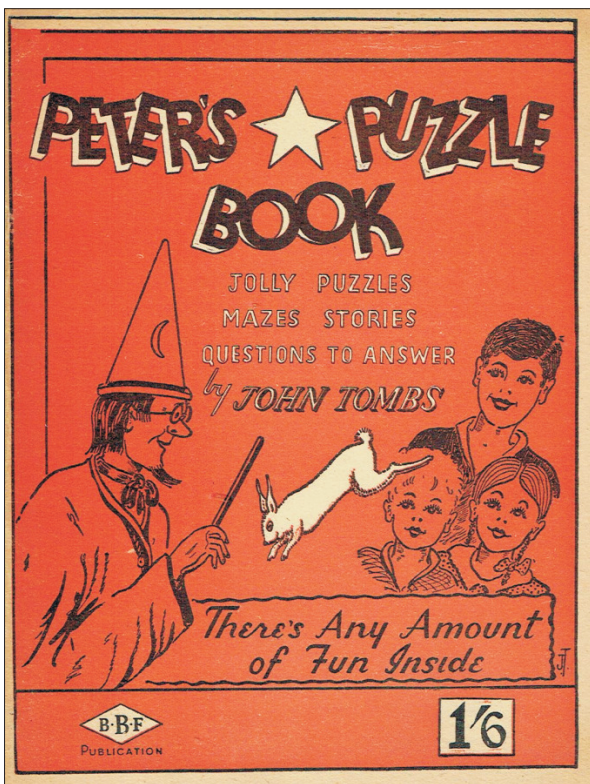
Peter's Puzzle Book.

B.B.F. Art Advertizing and Publishing Co. Sydney. 1945. Small 4to, 32pp. Card covers, vg cond, puzzles are all uncompleted. *Puzzles, stories and mazes for young people. Muir 2 [1: 7404]* **\$35**

53. Verrent, Ann.

The Three Little Black Boys.

Sampson Low. London. ND (c1955) 8vo. Laminated pictorial cover, some shelf wear to extremities, minor scratching to front cover, three flaps missing but o/w interior is in vg cond. *A very rare book featuring three small boys and their fun at a birthday party. Readers can join in the fun by guessing what is behind the flaps.* **\$65**



19. [Juvenile]

Let's Go Boating.

Mulder Hooland. NY. 1984. Sm 4to. Pictorial boards which fold out into an extended display, vg cond. *A novelty book featuring animals at play in full col.*

\$20

20. [Juvenile]

My Animal Book.

Frederick Warne & Co. London. ND (c1910) 4to. Stiiffened pictorial card covers, stapled bound, corners worn and water stained on rear, interior in vg cond. *One of "Aunt Louisa's Playtime Toy Books". 4 full page col illus and other illus which provide interesting historical glimpses of past times.*

\$95

21. [Juvenile]

Pets Picture Album.

Shell Petroleum. ND (c1966) 4to, non-paginated. Spiral binding, card covers, very good cond overall. *A collection of cards showing different pets and how to care for them. Note card No 496 Foxy and card No 515 are missing.*

\$45



22. [Juvenile]

Project Card Album Citizenship.

Shell Petroleum. ND (c1964) 4to, 14pp. Spiral binding, card covers, minor marks, vg cond. *A collection of cards showing different occupations inserted into an album. Note two cards are missing: No 44 Nurses and No45 Dentists.*

\$40



23.

[Juvenile]

Project Card Album Meteorology.

Shell Petroleum. ND (c1963) 4to, non-paginated. Spiral binding, card covers, some rubbing, some staining in text, good cond overall. *A collection of cards showing different elements of the weather. Note all cards are present.*

\$45

24. [Juvenile]

Races of the World Story and Stick Series.

Sandles. London. ND (c1950) 4to, 36pp. Limp cover, covered neatly by clear contact, interior in ex cond, *Coloured stamps complete each page with text and b/w line drawing.*

\$55

25. [Juvenile]

The Story of the Tulip.

Helsingborgs Litografiska. Helsingborg, Sweden. ND (c1950) Pictorial card covers, some bumping and creasing of edges, vg cond overall. *This is a novelty shaped book and is rather appealing.*

\$45



26. Monti, J. Colombini.

The Happy Skiers.

Illustrated by Bruno Tombo.

Editrice Piccoli Milano. Melbourne. ND (c1960) 8vo. Stiffened card covers, ex cond. *4 pop-ups in full colour. In the "Harmonies" series.*

\$75



27. Monti, J. Colombini.

Little Rabbits at the Seaside.

Illustrated by Bruno Tombo.

Editrice Piccoli Milano. Melbourne. ND (c1960) 8vo. Stiffened card covers, ex cond. *4 pop-ups in full colour, in the "Harmonies" series.*

\$75

28. Morrissey, John.

An Easter Story.

N.P.D. N.D. (Inscribed 1951) 8vo. Shaped cover, gift inscription on front cover o/w vg cond. *Col and b/w illus. Story for children about the making of Easter eggs.*

\$45

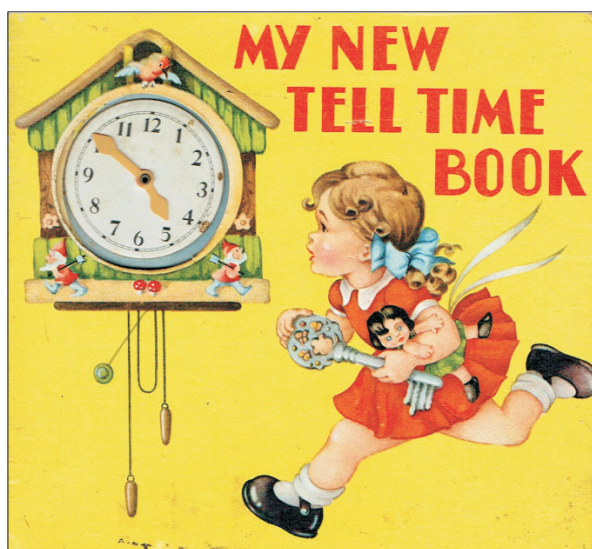
29. [Novelty]

My New Tell Time Book.

Illustrated by Corrie Groos.

Sandle's. London. ND (c1950) Small 4to. Original pictorial bds with round cut out to expose clock with hands, stapled bound, minor signs of wear, interior in vg cond. *Children can learn how to tell the time by moving the hands in response to the story. Illustrated fully in colour, printed in Holland.*

\$55



30. [Pop-up]

Animal Band.

Illustrated by Voitech Kubasta.

Brown Watson. London. 1984 (Reprint)

Roy8vo. Stiff card pictorial covers, slightly marked, cloth spine, 6 pop-up pages all in good cond. *Brightly coloured illustrations.*

\$30