

# Somerset House Books

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*A Winter Miscellany*  
A selection from stock exhibited at  
ANZAAB's Rare Book Fair  
Melbourne University July 2018



## 1. The Aboriginal Arts Board.

### **Oenpelli Bark Painting.**

Ure Smith. Sydney. 1979 (1st Edition) 4to, VI, 156pp. In protected d/w, ex cond. *Enables an understanding of Aboriginal art by setting the artists in their cultural background.* 29430

**\$65**

## 2. Alexander, Alison.

### **Governors' Ladies The Wives and Mistresses of Van Diemen's Land Governors.**

Tasmanian Historical Research Association. Hobart. 1987 (1st Edition) 8vo, XIII, 157pp. Hardcover, protected d/w, gift inscription on ffep o/w text in ex cond. *The roles and contributions of women of whom little was known until this book and the research behind it. A limited edition of 1000 copies, signed by the author on the half title.* 37560

**\$65**

## 3. Anon.

### **Circus Fun "Pull Down" Book.**

A Tower Press Product. Made in England. ND (c1950) Square booklet, unpaginated. Card covers, staple bound, very slight wear to corners, vg cond overall. *A rare novelty item featuring two circus characters in full colour with sliding cards that pull down and alter their appearance; other illus are in red and white.*

37335

**\$65**

4. Anon.

**[Daddy Long Legs]**

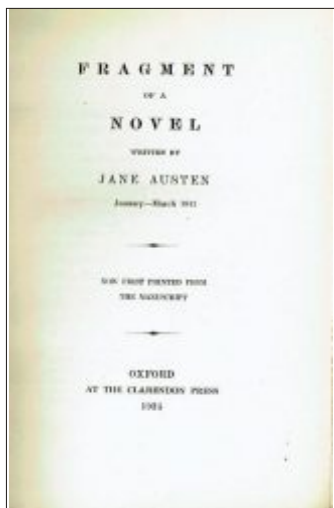
NPD printed in The Netherlands. ND (c1950) Narrow tall 8vo, unpaginated. Card covers, stapled, some marks on covers, good cond overall. *A rare novelty item featuring five stereotypic characters in full colour with a sliding card in the rear pocket which can be pulled to lengthen the legs of each character.* 36665 **\$145**



5. Ashe, Rev Robert P.

**Two Kings of Uganda or Life by the Shores of Victoria Nyanza.**

Sampson Low, Marston and Co. London. Cr8vo, XXII, 291pp. Hardcover, cloth boards, minor shelf wear on extremities; previous owner's details cut away from ffeq o/w interior in vg cond. *Foldout map in rear, engraved frontis, subtitled "Being an Account of a Residence of Six Years in Eastern Equatorial Africa".* 40697 **\$125**



6. Austen, Jane.

**Sanditon Fragment of a Novel.**

OUP. Oxford. 1925 (2nd Impression) Cr8vo, 170pp of text + notes. Hardcover, paper covered boards, cloth spine with paper spine label; edges untrimmed but text in vg cond. *This fragment of a novel was written by Jane Austen in the first three months of the year in which she died, January-March 1817. This edition has been printed from the manuscript. The preface provides background information to this manuscript.* 37331 **\$75**

7. Barnett, P. Neville.

**Armorial Book-Plates Their Romantic Origin and Artistic Development.**

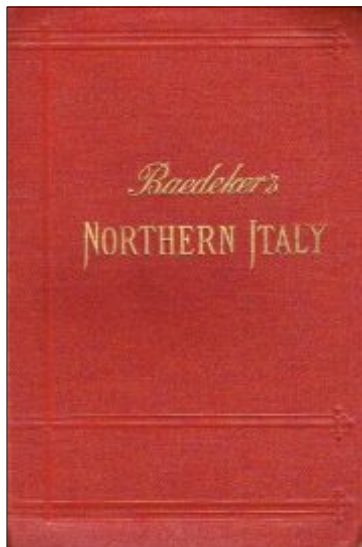
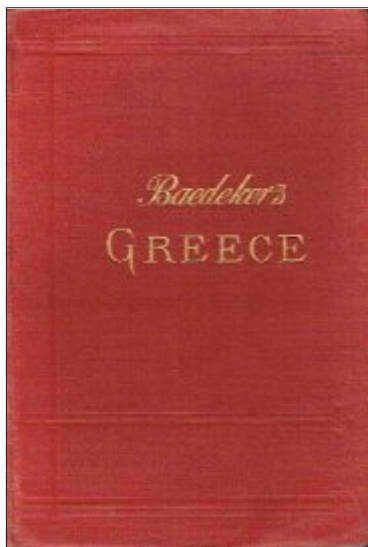
Beacon Press. Sydney. 1932. 8vo, 168pp. In embossed cloth, glassine wraps; text in ex cond. *One of 300 numbered and signed copies of the standard edition. The tipped in bookplates include Sir Douglas Mawson, Sir Charles Kingsford Smith (signed), Sir Philip Game and Captain de Groot.* 31055 **\$525**

8. Baedeker, Karl.

**Greece Handbook for Travellers.**

Karl Bedeker. Leipzig. 1909. 16mo, 345pp. Red cloth, titles in gilt, one bookmark; foldout map in rear pocket; panorama in two pieces o/w interior in vg cond. 40686

**\$95**



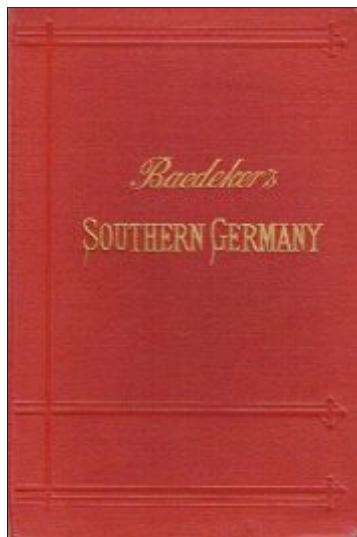
9. Baedeker, Karl.

**Northern Italy Including Leghorn, Florence, Ravenna and Through France, Switzerland and Austria. Handbook for Travellers.**

Karl Bedeker Publisher and T Fisher Unwin/ Charles Scribner's Sons. Leipzig and London/New York. 1913 (14th Remodelled Edition) 16mo, 660pp + index. Blind stamped red cloth, very minor wear to extremities, titles in gilt, marbled edges, two bookmarks; tear in front fold out map, text in vg cond. *Foldout maps and plans.*

40501

**\$95**



10. Baedeker, Karl.

**Southern Germany (Wurtemberg and Bavaria) Handbook for Travellers.**

Karl Bedeker. Leipzig. 1910. 16mo, 345pp. Red cloth, titles in gilt, one bookmark; minor marks on eps o/w text in vg cond. *Foldout maps and plans, all in vg cond; large foldout map opposite title page has one small tear.* 40685

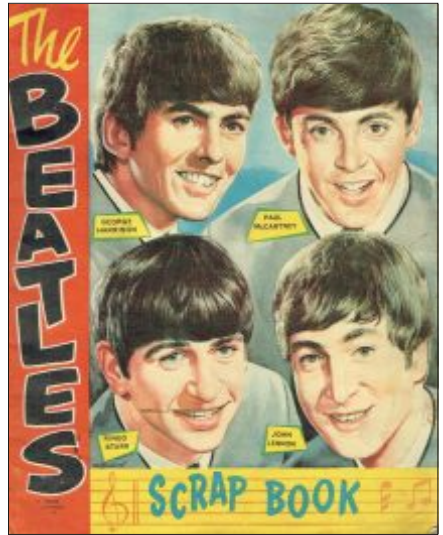
**\$95**

11. [Beatles]

**The Beatles Scrap Book.**

Nems Enterprises Ltd. ND (Inscriptions indicate 1964) 4to. Card cover, stapled bound, middle pages loose; good cond. *Over 30 pages of magazine clippings of The Beatles as individuals and as a group; also included are pictures of their partners.* 41253

**\$75**



12. Bennett, A.G.

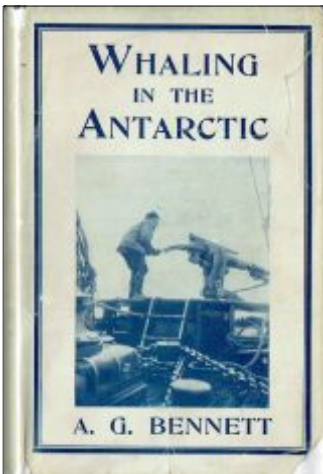
**Whaling in the Antarctic.**

W M Blackwood and Sons. Edinburgh. 1931. 8vo, XIX, 220pp. Hardcover, worn and chipped d/w with closed tear, now protected by archival covering; text in vg cond. *The*

*author's home was on the Falkland*

*Islands when he describes this industry that was once foremost in the Antarctic region, illustrated, index.* 38997

**\$95**



13. Black, Donald.

**Red Dust An Australian Trooper in Palestine.**

Jonathan Cape. London. 1931 (1st Edition) 8vo, 303pp. Hardcover, original cloth, some slight soiling, spine a little discoloured; bookplate removed from pastedown and corner cut from ffep o/w text in vg cond overall. *B/w photographic plates, folded map in rear.* 39186

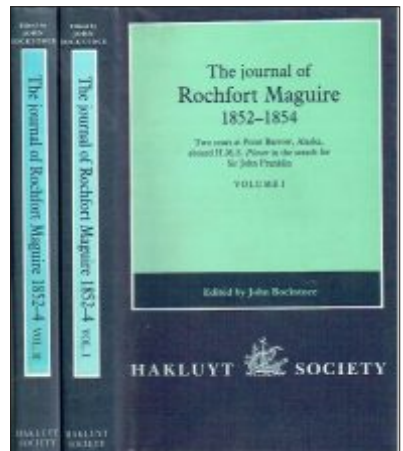
**\$285**

14. Bockstoece, John (Editor)

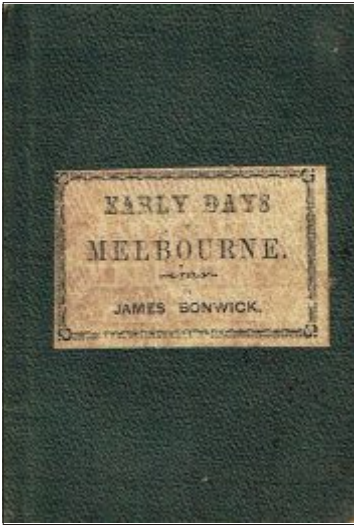
**The Journal of Rochfort Maguire 1852-1854 Two Years at Barrow Point, Alaska, Aboard HMS Plover in Search of Sir John Franklin. Vols I and II.**

The Hakluyt Society. London. 1988 (Second Series, Vol 169-170) 8vo. Hardcover, protected d/w, previous owner's bookplate tipped to ffep o/w text in ex cond. *Rochfort's account is the earliest account of prolonged European association with the Inuit, fold out map in Volume II.* 37332

**\$125**







15. Bonwick, James.

**Early Days of Melbourne.**

Jas A Blundell & Co. Melbourne. 1857. 32mo, 40pp. Original limp blue cloth cover, with the original printed paper titled label on front, some very slight soiling and flecking but interior in vg cond overall. *B/w engraved frontis entitled "First Encounter With The Natives of Port Phillip" which shows a settler firing his weapon at an Aboriginal man. It is interesting to note that this booklet was intended as a reference for parents and teachers in the instruction of children and families. Muir 2 [1:769] 37638*

**\$835**

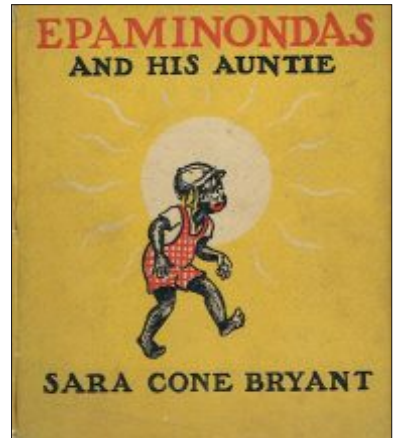
16. Bryant, Sara Cone.

**Epaminondas And His Auntie.**

Illus by Inez Hogan.

George Harrap. London. 1943 (1st Aust Edition). 8vo. Hardcover, pictorial bds, slight damage to spine; text in vg cond. *Illustrated by silhouettes and tri col illus.* 33148

**\$185**



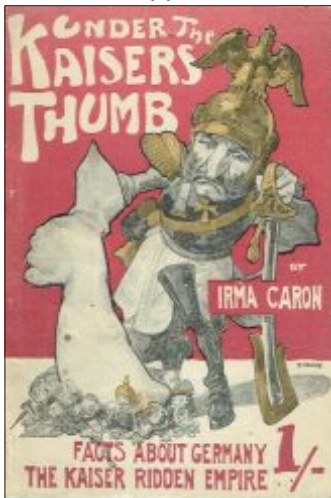
17. Burnet, Ian.

**Spice Islands.**

Rosenberg. Sydney. 2011 (1st Edition) Small

4to, XIX, 190pp. Hardcover, in protected d/w ex cond. *The history, romance and adventure of the spice trade over 2000 years.* 40254

**\$55**



18. Caron, Irma.

**Under the Kaiser's Thumb.**

Cover design by G H Dancey.

Renwick, Pride, Nuttall. Melbourne. 1914. 8vo, 71pp. Stiff card covers, rear cover becoming detached, some small signs of wear, internally in vg cond. *An Australian woman's impressions of Germany just prior to the outbreak of WWI. Illustrated by b/w photos.* 36268

**\$165**

19. Brigg, Stan and Les.

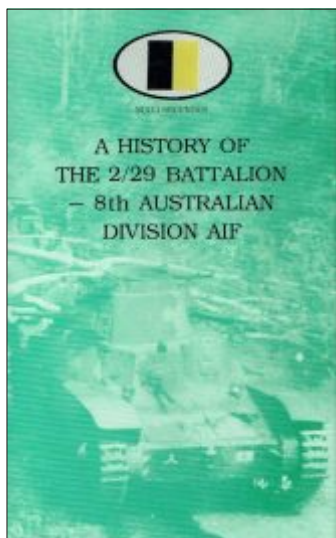
**The 36th Australian Infantry Battalion  
1939-1945.**

The 36th Battalion (St George's English Rifle Regt) Assoc. Sydney. 1967 (1st Edition) 8vo, XIII, 210pp. Hardcover, original green cloth with protected d/w, ex cond. *Details the part played by the battalion known as "Ike's Marines" in New Guinea and New Britain in WWII against the Japanese, maps, photographs, honour roll.* 37890

**\$145**



20. Christie, R.W and Christie, Robert (Editors)  
**A History of the 2/29 Battalion-8th Australian  
Division AIF.**



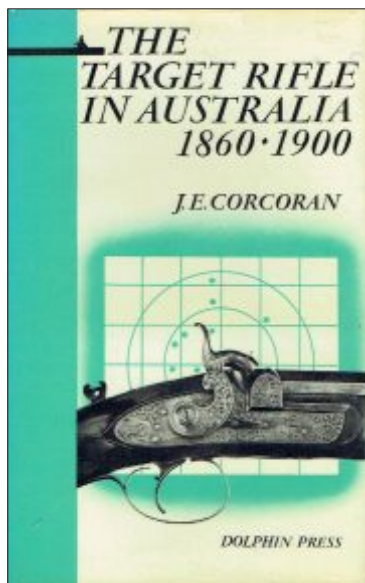
The 2/29 Battalion AIF Assoc. 1983 (1st Edition) 8vo, XIII, 223pp. Hardcover, original bookcloth, with protected d/w, ex cond. *Details the part played by the Battalion in the Malaya Campaign and their time in captivity as prisoners of the Japanese, maps, photographs, honour roll. Signed by one of the editors.* 37891

**\$225**

21. Corcoran, J.E.

**The Target Rifle in Australia 1860-1900.**

Dolphin Press. Sydney. 1975 (1st Edition) 8vo, 216pp. In protected d/w, text in ex cond. *Includes notes on competitive*



*shooting and rifles and riflemen of the time. This is a limited edition of 1000 copies of which this numbered 551. Neat inscription by the author on the title page.* 41370

**\$135**

22. Crosnier, Roger.

**Fencing With the Electric Foil.**

Faber. London. 1961 (1st Edition) 8vo, XI, 90pp. In protected d/w, which has minor signs of wear, text in ex cond. *A study of training methods and fighting tactics.* 34840

**\$85**

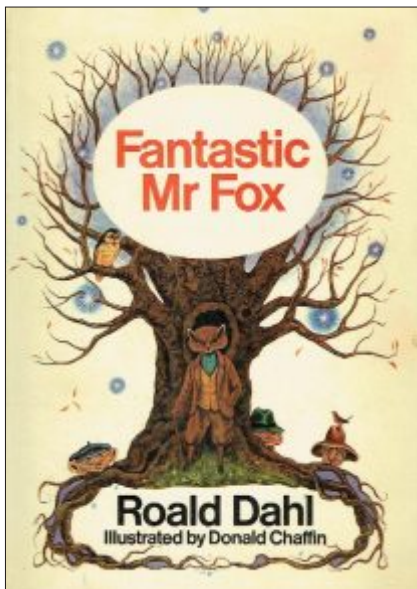
23. Dahl, Roald.

**Fantastic Mr Fox.**

Illus by Donald Chaffin.

George Allen & Unwin. London. 1970 (1st Edition) 8vo. In or lam bds, minor bumping and marks, occasionally foxing in text and on foredge o/w text in vg cond. *The original edition illustrated by Donald Chaffin.* 32441

**\$550**



24. De Benneville, James S.

**Tales of the Samurai Oguri Hangwan Ichidaiki.**

Yokohama. 1915. 8vo, 485pp. Hardcover, gilt titles on spine and front cover in Japanese characters, cloth ties with bone fastners, double folded pages, eps browned but text in vg cond overall. *Woodcut hand coloured frontis, other plain woodcuts in text, foldout map; this edition is a redaction from the kodan and chronicles of the Japanese originals.* 38520

**\$85**

25. [Disney]

**Walt Disney's Dumbo of the Circus.**

Garden City Publishing Co. USA 1941. 4to, Hardcover, pictorial boards, cloth spine; very slight wear to extremities, interior in vg cond. *Suggested by the story 'Dumbo the Flying Elephant'; scarce in this format.* 40879

**\$75**

26. Edwards, Edward and Hamilton, George.

**Voyage of HMS "Pandora" Despatched to Arrest the Mutineers of the "Bounty" in the South Seas 1790-91.**

Francis Edwards. London. 1915. 8vo, 172pp. Hardcover, original red cloth, gilt spine titles; t.e.g, foredge and lower edge untrimmed; some browning on eps and other pages towards front and rear o/w text in vg cond. *A significant title for collectors of Bligh material as the Captain's reports are included, fold out map in rear.* 40348

**\$285**

27. Evans, Ian.

**The Lithgow Pottery.**

The Flannel Flower Press. Sydney. 1981 (Limited Edition) 4to, X, 140pp. Hardcover, now in protected d/w ex cond. *Manufacture of domestic pottery at Lithgow. This is a signed numbered limited edition, being No 1216 of an edition of 2000 copies.* 41369

**\$85**



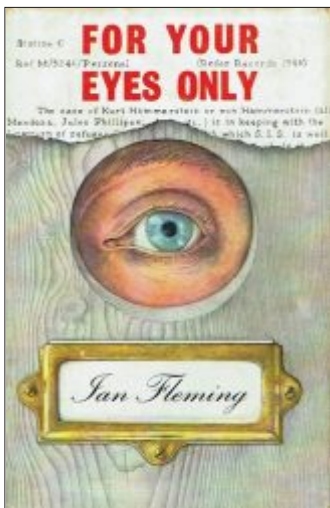
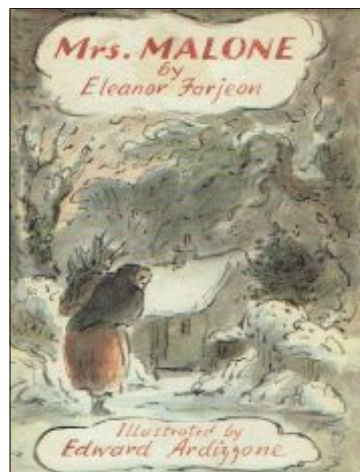
28. Farjeon, Eleanor.

**Mrs Malone.**

Illus by Edward Ardizzone.

O.U.P. London. 1962 (1st Edition Thus) 24mo. In protected d/w, ex cond. *A well loved story sympathetically illustrated.* Alderson: 94. 34266

**\$65**



29. Fleming, Ian.  
**For Your Eyes Only.**

Jonathon Cape.

London. 1960 (1st

Edition) 8vo.

Hardcover, d/w

heavily price-clipped  
and slightly marked

but presentable in

archival clear covering, initials on ffep o/w text in vg  
cond. *A very good copy of a popular James Bond  
title.* 38152

**\$565**

30. Gilbert, Sir W.S.

**The Mikado.**

Illustrated by Russell Flint and Charles E. Brock.

Macmillan. London. 1928 (1st Edition) 8vo. In or cl,

gilt illus and titles, ex cond. *With 8 col plates and b/w line drawings.* 34191

**\$75**

31. Gleeson, James.

**William Dobell.**

Thames & Hudson. London. 1964 (1st

Edition) 4to, VII, 204pp. In protected d/w,

tape marks on eps o/w text in vg cond. 32

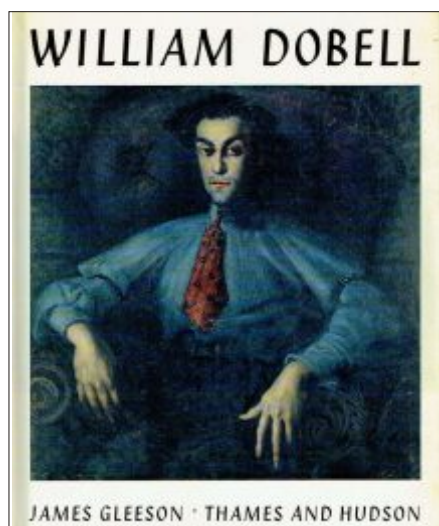
*col tipped in plates, 118 illus in*

*monochrome, bibliography. Signed by*

*William Dobell and James Gleeson on the*

*title page.* 33902

**\$395**



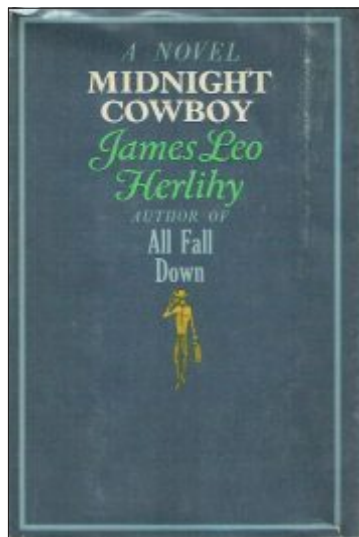
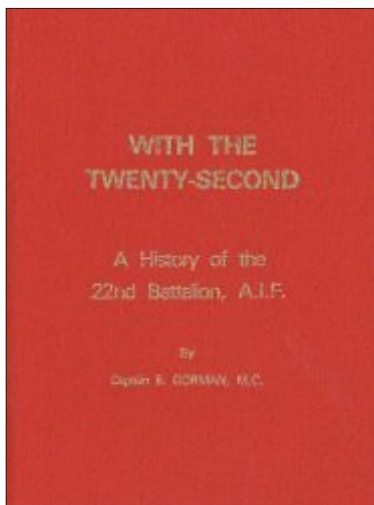


**32. Gorman, Captain E.**

**With the Twenty-Second A History of the 22nd Battalion AIF.**

NPD. ND (Facsimile Edition) Small 4to, 132pp + photos. Hardcover, original bookcloth, gilt spine title and front cover title, previous owner's bookplate on front pastedown o/w text in ex cond. *Details the part played by the Battalion at the Western Front in WWI. Illustrated by photos, honour roll. A facsimile edition of 200 copies, the original edition was published by The Australasian Authors' Agency, Melbourne 1919.* 37893

**\$115**



**33. Herlihy, James Leo.**

**Midnight Cowboy.**

Simon & Schuster. N.Y. 1965 (1st US Edition) 8vo. In neat non price clipped d/w which has minor signs of wear and has now been protected by clear archival covering; text in ex cond. *Novel focused on the rootless wanderers and hustlers of the dark underside of America.* 38999

**\$185**

**34. Huxley, Leonard (Compiler) [Captain Robert Scott]**

**Scott's Last Expedition In Two Volumes Volume 1 Being The Journals of Captain R F Scott R.N. C.V.O. Volume II Being the Reports of the Journeys & the Scientific Work Undertaken by Dr E. A. Wilson and the Surviving Members of the Expedition.**

Smith, Elder and Co. London. 1913. Thick 8vo, XX (Vol I), 633pp (Vol I), 508pp (Vol II). Hardcover, original blue cloth, gilt titles on front and spine; both volumes in ex cond. *Volume I has frontis photogravure plate with tissue guard, 6 sketches in photogravures by E. A. Wilson, with tissue guards; 10 col plates, 2 panoramas and folded map in rear plus numerous b/w plates, preface by Sir Clements R Markham, glossary: Volume II has frontis photogravure plate with tissue guard, 8 coloured plates by E. A. Wilson, with tissue guards; 3 double page plates, 6 folded maps in text and one in rear, plus numerous b/w plates.* 38602

**\$650**

35. Idriess, Ion L.

**Must Australia Fight?**

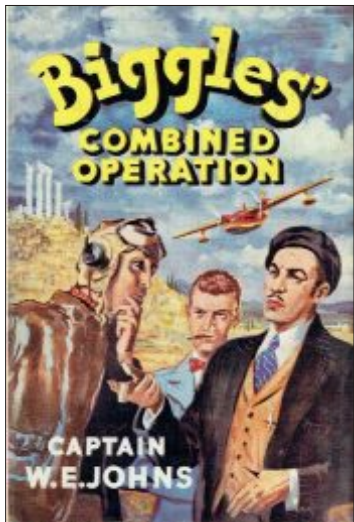
A & R. Sydney. 1939 (1st Edition) 8vo, XXIV, 223pp. Original orange cloth, spine is slightly faded and top edge is discoloured due to long term shelf placement; text in vg cond. *Examines Australia's preparedness for war and the possible plans of attack enemies could take, ep maps.* 37025 **\$175**

36. Jackson, Ron.

**The Broken Eighth A History of the 2/14th Australian Field Regiment.**

Clipper Press. Melbourne. 1997 (1st Edition) 8vo, VI + appendices, 365pp.

Hardcover, protected d/w, ex cond. *From February 1942 this regiment was the sole combat unit of the 8th Australian Division in the Australian order of battle.* 36854 **\$95**



37. Johns, W.E.

**Biggles' Combined Operation.**

Illus by Stead.

Hodder & Stoughton. London. 1959 (1st Edition) In or cl, hardcover, neat d/w now protected, text in vg cond. *Six col plates.* 37959 **\$115**

38. Johns, W.E.

**Biggles Foreign Legionnaire.**

Illus by "Studio" Stead.

Hodder & Stoughton. London. 1954 (1st Edition) In or cl, price-clipped d/w has chipped top edge and corner missing from lower front, text in vg cond overall. *Col frontis and 5 plates.* 37955 **\$65**

39. Johnson, Carl.

**Carrying On Under Fire and Captivity.**

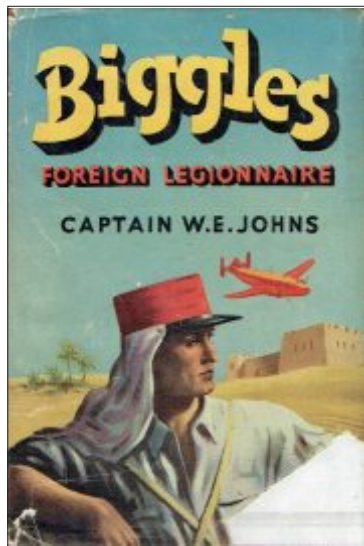
History House. Melbourne. 2009. 4to, XXII, 559pp.

Hardcover, laminated boards, as new. *The story of the 1800 members of the Army Medical Corps 8th Div who became prisoner of war following the fall of Singapore. This copy has been inscribed by the author to Rowley Richards.* 37111 **\$255**

40. Judd, W. F.

**Palaces and Forts of the Hawaiian Kingdom.**

Pacific Book Pub. Palo Alto, CA. 1975. 4to, VI, 164pp. Hardcover, d/w. text in very good cond. *Hawaiian Kingdom, Hawaiian Archipelago, Walter F. Judd is a fourth-generation member of the Judd family in Hawaii.* 39929 **\$65**



**41.** Lang, Dr W.H, Austin, Ken and McKay, Dr Stewart.

**Racehorses in Australia.**

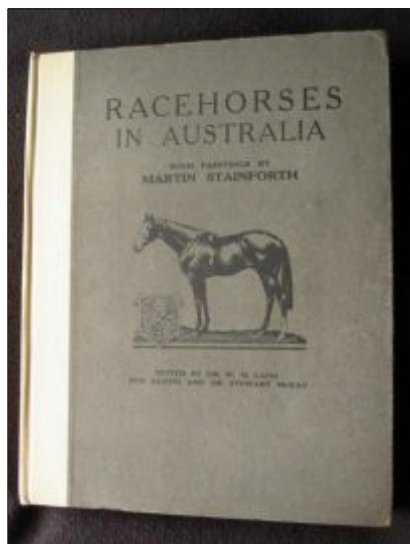
Illustrated by Martin Stainforth.

Art In Australia. Sydney. 1922. 4to, 184pp.

Hardcover, papered bds, contrasting spine, some creasing, small stain on front, minor rubbing on extremities, foxing throughout but good con overall. *24 col tipped in plates, additional advertizing plate in front, contemporary adverts in rear, two original photos and assoc clippings included.*

36655

**\$165**



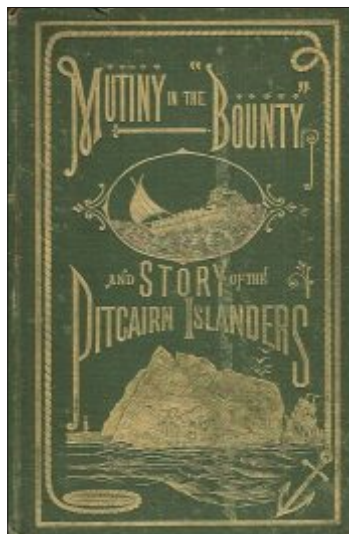
**42.** Loudon, J.H.

**James Scott and William Scott Bookbinders.**

Scolar Press (in assoc with the National Library of Scotland) London. 1980 (1st Edition)

8vo. Hardcover, protected d/w, vg/ex cond. *The first detailed examination of these Edinburgh bookbinders with descriptions of the bindings.* 36612

**\$75**



**43.** McFarland, Alfred.

**Mutiny in the Bounty and Story of the Pitcairn Islanders.**

J.J. Moore. Sydney. N.D. (c1884) 8vo, XII, 240pp. In or cl, gilt dec, some fraying to head and tail of spine, rubbing on extremities; foxing on prelims and foredge o/w text in vg cond. *A somewhat sympathetic approach to the mutiny and its aftermath.* Ferguson 11956. 30402

**\$350**

**44. Milton, John.**

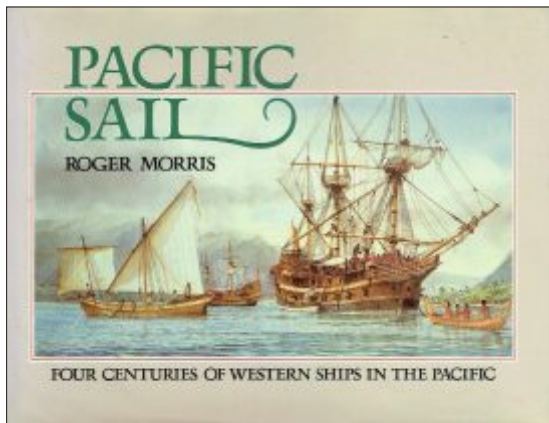
**Paradise Lost (and) Paradise Regained Samson Agonistes Comus and Arcades (2 Volumes)**

John Sharpe. London. 1827. 32mo. In original calf slightly rubbed at the corners, with blind stamped and gilt front and rear covers; spines have titles in gilt, raised bands and gilt decorations, marbled eps and foreedges; both vols have gilt inscriptions dated 1835 on a preliminary page; both volumes could be described as being in vg cond. *Paradise Regained has an engraved frontis and 9 other engraved plates by Richard Westall; Paradise Lost has an engraved frontis and 12 other engraved plates by Richard Westall.* 40929 **\$225**

**45. Moloney, Ted.**

**Cooking For Bachelors.**

Illustrated by George Molnar.  
The Shepherd Press. Sydney.  
1959 8vo, 123pp. In protected d/w, tape marks on eps o/w text in vg cond. *Clearly explained recipes and the science behind them, illus by b/w line drawings.* 37658 **\$55**



**46. Morris, Roger.**

**Pacific Sail Four Centuries of Western Ships in the Pacific.**

Illustrated by the author.

David Bateman Ltd. Auckland.

1987 (1st Edition) Ob4to, 186pp. Hardcover, protected d/w, minor spotting on eps o/w text in ex cond. *A fascinating reference to the famous and lesser known vessels and the achievements of their crews.* 40048 **\$65**



**47. Neville, Henry.**

**The Isle of Pines.**

Illustrated with lino cuts by Mike Hudson.

The Wayzgoose Press. Katoomba, NSW. 1991.

Roy8vo, 45pp. Hardcover, printed cloth in orange and yellow with sun motif, slipcase, decorated eps, as new. *This is number 39 of a limited edition of 55 copies handset by Jadwiga Jarvis, signed by Mike Hudson and Jadwiga Davis. Printed on Western 4C and Fag proof presses on Mohawk Letterpress paper 118gsm. Introduction by James Rigney.* 39188 **\$765**



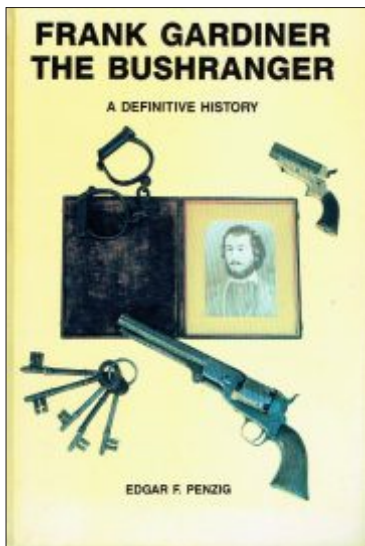
48. Penzig, Edgar.

**Frank Gardiner The Bushranger: A Definitive History**

Tranter Enterprises. Katoomba. 1987 (1st Edition)  
Sm 4to, VI, 220pp. Glazed pict bds, ex cond.

*Special Limited Edition, No.18 of 1,100; signed copy, invitation to the launch of this book taped to verso of portrait frontis.* 41373

**\$220**



49. [Poetry]

**Some English Ballads.**

Illustrated by Arthur Rackham.

Constable and Co. London. ND (c1919) Small  
4to, 170pp. Original blue bookcloth, gilt dec

lettering to front cover and spine; some slight  
bumping to corners; foxing throughout, interior in  
good cond overall. *Dec eps, col frontis plate and*

*15 other col plates mounted on stiff grey paper,*

*b/w line drawings throughout. Some of the ballads*  
*have been attributed to the work of Francis James Child.* 40346

**\$145**

50. Preston, R.G.

**Tender into Tank.**

Aust Railway Historical Society. Newcastle. 1970 (1st Edition) 8vo, 287pp. In  
protected d/w, one section loosening; previous owner's details on fep o/w this  
book is in vg cond. *The story of two families of locos which existed first as tender*

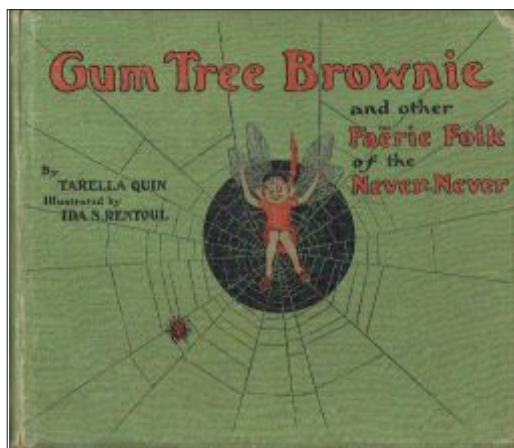
*engines and then converted into tank version and the lines worked by these*  
*engines during th 1950s; diagrams, timetables, b/w photos.* 41124

**\$95**

51. Quin, Tarella.

**Gum Tree Brownie and Other Faerie Folk of the Never-Never.**

Illustrated by Ida S Rentoul (Outhwaite)



George Robertson & Co. Melbourne.

N.D. [1907] (1st Edition) Ob 4to,  
184pp. In or green cloth, a little

rubbed on extremities and binding  
shakey, mottled eps, repair to one  
page o/w text in vg cond. *This was*

*the author's first book and the*  
*illustrator's third and marked the*  
*beginning of a folklore that was truly*

*Australian. Full page b/w line*  
*drawings and other drawings*  
*throughout. Foreword by Ethel*  
*Turner. Muir 2 [1:1903] 30326*

**\$1850**

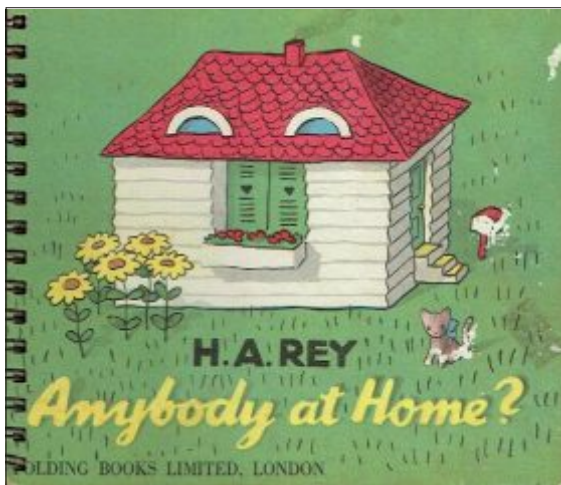
52. Rey, H.A.

**Anybody at Home?**

Folding Books Ltd. London. ND (c1960) 24mo. In pictorial bds, minor signs of wear; spiral binding; text in vg cond.

*Delightful flap book containing 11 flaps, all in colour. Printed in Holland with original bookseller's label on front pastedown.* 31272

**\$95**



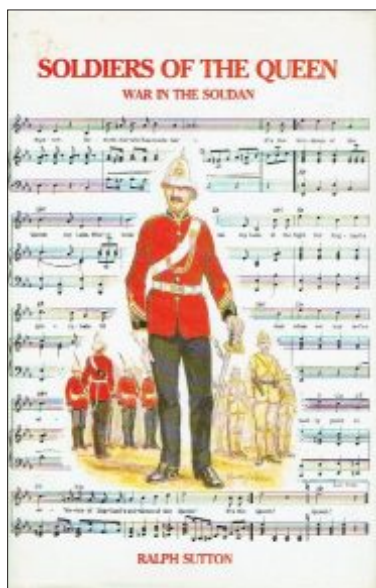
53. Spencer, Baldwin.

**Native Tribes of the Northern Territory of Australia.**

Macmillan. London. 1914 (1st Edition) 8vo, XIV, 502pp + index.

Rebound in black morocco, raised bands, gilt spine title, original publisher's green cloth has minor marks, new blank preliminaries and eps in grey stock paper; previous owner's bookplate tipped to front pastedown mild flecking in parts but o/w interior is in vg cond. *This is an anthropological study resulting from a survey done prior to intended white settlement; extensively illustrated with folded map, annotated figures and photographic plates (7 coloured). The bookplate was designed by Wynne W Davies.* 37702

**\$435**



54. Sutton, Ralph.

**Soldiers of the Queen War in the Soudan.**

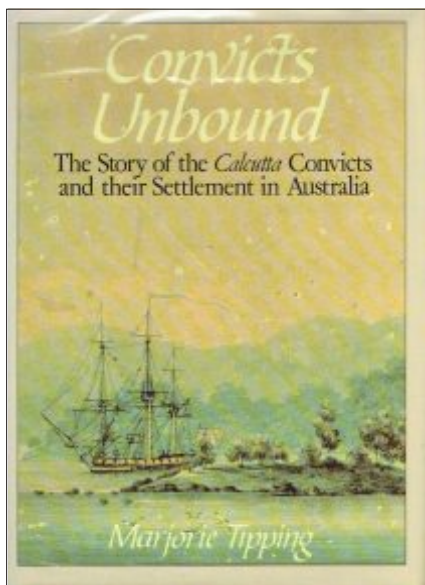
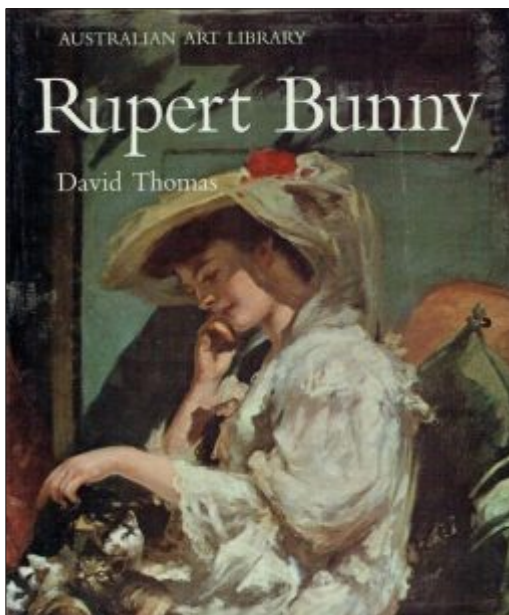
NSW Military Historical Society/The Royal NSW Regiment. Sydney. 1985. 8vo, 312pp. Hardcover, protected d/w, ex cond. *An account of the events to rescue General Gordon at Khartoum in 1885 by the contingent of over 760 men sent by the Premier of NSW in response to a call for assistance. This was the first of Britain's colonies to offer military aid and set a precedence. A limited edition of 1000 copies, signed by the author. Includes a cancelled stamp issued by Australia Post to detail colonial uniforms and two foldout maps.* 37831

**\$85**

55. Thomas, David.

**Rupert Bunny 1864-1947.**

Lansdowne Press The Australian Art Library. Melbourne. 1970 (1st Edition) Large 4to, VIII, 106pp. In slightly faded d/w, text in ex cond. *The first book which attempts to date this artist's work and put it into chronological order.* 32409 **\$125**



56. Tipping, Marjorie.

**Convicts Unbound The Story of the "Calcutta" Convicts and Their Settlement in Australia.**

Viking O'Neil. Melbourne. 1988. 4to, 331pp. Hardcover, d/w (a little foxed on verso) now protected by clear mylar covering; text in ex cond. *This book is the result of 35 years of research and examines in detail the lives of*

*the convicts who were responsible for the beginnings of white settlement in Tasmania. A unique piece of social history.* 38590

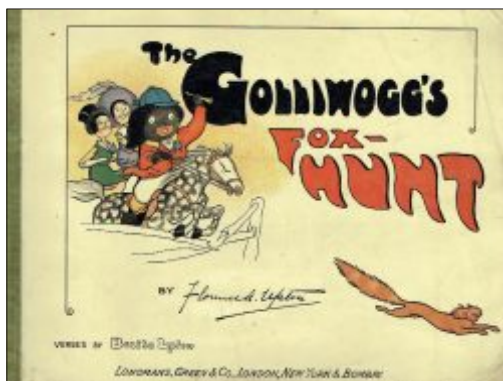
**\$155**

57. Upton, Bertha.

**The Golliwogg's Fox-Hunt.**

Illustrated by Florence Upton.

Longmans Green and Co. London. ND (c1905) Oblong quarto format, 66pp. Limp card cover, light spoiling and minor creases; green cloth spine, very slightly frayed at head and tail of spine; ffep removed o/w interior in vg cond with brightly coloured illustrations and clean pages. *One of a series about a golliwogg toy and two Dutch dolls.* 40497 **\$325**





58. Wall, Don.

**Singapore and Beyond The Story of the Men of the 2/20 Battalion.**

Illustrated by Clem Seale.

2/20 Battalion Assoc. Sydney. 1985 (1st Edition) 4to, 377pp. Hardcover, protected d/w, ex cond. *This battalion took the brunt of the Japanese assault in Singapore in 1942 and afterwards became captives and slaves dispersed throughout occupied Asia.* 36852

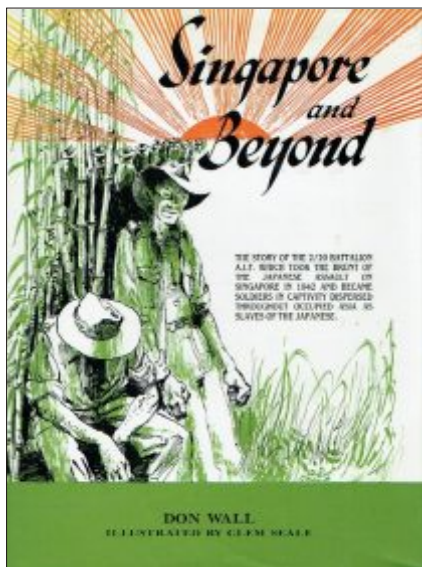
**\$85**

59. Whitlam, Gough.

**My Italian Notebook.**

Allen and Unwin. Sydney. 2002 (1st Edition) 8vo, 303pp. Hardcover, d/w, ex cond. *A testament to the curiosity of this former Australian prime minister. Signed by Gough Whitlam on the title page.* 41081

**\$75**



60. Witton, George.

**Scapegoats of the Empire The True Story of Breaker Morant's Bushveldt Carbineers.**

A & R. London. 1982 (Reissued Edition) 8vo, XXV, 247pp. Hardcover, d/w in clear archival covering, ex cond. *This is a reissued edition of the account by Lieut George Witton of the trial of three Australians for the shooting of Boer prisoners. Two were sentenced to death whilst Witton was given life imprisonment. This edition has an afterword by Geoffrey Embleton which contains evidence in the form of a letter by Witton to his defence counsel which was marked "not to be opened until 1970".* 41217

**\$65**

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